



**Mail submissions to:**

Mary Pauline Projects  
Re: Westobou Festival  
P O Box 540  
Augusta, GA 30903

## **Signature Artist Competition Application**

The **Westobou Festival**, designed to celebrate excellence in the arts, will showcase a variety of performances and presentations by local, regional, and nationally-recognized artists, primarily in the disciplines of dance, music, theater, and visual arts. The 10-day festival takes place in downtown Augusta, GA, and surrounding areas.

Each year, a visual artist will be selected to “represent” the festival in marketing and promotional materials including – but not limited to – print advertising, billboards, t-shirts, tickets, programs, and press releases.

The 2010 artist is international artist, **Philip Morsberger**. This application is for the consideration for the 2011 Festival.

### **DEADLINE TO SUBMIT ENTRIES**

Entries must be postmarked by **September 30, 2010**.

### **ELIGIBILITY**

The juried show is open to any artist living as a full time resident in the United States, age 18 and up. ALL visual artwork of any medium will be considered. Works previously exhibited at Westobou Festival are ineligible and all work must have been completed within the last two years.

### **JUROR | Annette Cone-Skelton**

Annette Cone-Skelton is one of Georgia’s most influential contemporary art leaders. She is co-founder and director of the Museum of Contemporary Art of Georgia (MOCA GA) and has been active in the arts for more than 35 years as an artist, gallery director, and art advisory firm owner.

### **FEES | \$30.00**

The entry fee is \$30.00 non-refundable, and it entitles each artist to submit up to five entries. **Check or money order** should be made payable to: **Westobou Festival**.

### **AWARD | \$500.00**

**Exhibition opportunity during festival (details to be determined upon selection).**  
**Representation as the Signature Artist for 2011.**

**Mail submissions to:**

Mary Pauline Projects  
Re: Westobou Festival  
P O Box 540  
Augusta, GA 30903

**CONTACT INFORMATION**

Molly McDowell  
Mary Pauline Projects  
Phone: 404-272-7390 10:00 a.m. – 3:00 p.m. M-F  
Fax: 706-595-5246, ATTN: Mary Pauline Projects: Westobou Festival  
E-mail: Molly@marypaulineprojects.com  
Address:

Mary Pauline Projects  
RE: Westobou  
P O Box 540  
Augusta, GA 30903



**Mary Pauline “Molly” McDowell** – is the previous director/owner of the Mary Pauline Gallery. She is currently an art consultant and independent curator. Mrs. McDowell has a BFA from the University of Georgia, and has been involved in the art business since 1994.

**RULES OF ENTRY**

**1 FEES** There is a \$30 fee. Please provide a self-addressed, stamped envelope for the notification of entry; otherwise you will be contacted via email.

**2 ENTRY SUBMISSIONS** There is a limit of five entries from each artist in any art medium. Entries are to be submitted via digital images burned onto a CD. Additional digital images can be provided for three-dimensional entries to represent different angles of the sculpture. Label the CD entry with: **name** and **phone number of artist**. CDs must be received or postmarked by **Friday, Sept 30th, 2010**. Jurying is scheduled for **Oct 1<sup>st</sup> of 2010**. Accepted works may be subject to a second review at the request of the juror. The Westobou Festival reserves the right to decline a piece if it does not closely resemble the original image submitted. Your CD will not be returned.

**TWO-DIMENSIONAL WORKS****THREE DIMENSIONAL WORKS**

**DIGITAL MEDIA** Works requiring special technical equipment can only be considered if the artist supplies the equipment for display (video projectors, computers, etc.).

**4 NO CHANGES** in the title, insurance value, or selling price will be accepted after the selection process. Accurate information should be provided with your application. The artist agrees that images of the accepted works may be used in conjunction with promotion of the competition and/or exhibitions.



**Mail submissions to:**

Mary Pauline Projects  
Re: Westobou Festival  
P O Box 540  
Augusta, GA 30903

**6 NOTIFICATION** of the juror's selection will be sent by mail no later than **Jan 1<sup>st</sup>, 2011.**

**8 PREPARATION OF THE WORK** All visual art mediums will be accepted into this competition.

**10 AGREEMENT** Sending an entry or entries to this competition shall constitute an agreement with all the conditions on this prospectus. The winning artist is responsible for paying taxes on the prize money.

Artist Name: \_\_\_\_\_

Street Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

City/State/zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**Entry #1**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price or Insurance Value: \_\_\_\_\_

Available for purchase? Y/ N

**Entry #2**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price or Insurance Value: \_\_\_\_\_

Available for purchase? Y/ N



**Mail submissions to:**

Mary Pauline Projects  
Re: Westobou Festival  
P O Box 540  
Augusta, GA 30903

**Entry #3**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price or Insurance Value: \_\_\_\_\_

Available for purchase? Y/ N

**Entry #4**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price or Insurance Value: \_\_\_\_\_

Available for purchase? Y/ N

**Entry #5**

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price or Insurance Value: \_\_\_\_\_

Available for purchase? Y/ N

I hereby certify that the work submitted to the Westobou Festival Competition is original and has been completed within the past two years. I also grant the Westobou Festival the right to reproduce my work for use in the promotional material for the festival.

\_\_\_\_\_  
*Artist Signature*

\_\_\_\_\_  
*Date*

Mail submissions to:

Mary Pauline Projects  
Re: Westobou Festival  
P O Box 540  
Augusta, GA 30903