

WESTOBOU EXHIBITION APPLICATION

Exhibition Title: *SEEDS*

Exhibition Dates: December 1, 2017-February 2, 2018 (Reception: Dec. 1, 5-8 p.m.)

Location: Westobou Gallery, 1129 Broad Street, Augusta, Georgia 30901

Type: Juried by Rachel Reese (bio below), \$300 retail and under, limited (14 artists)

Application Due By: AUGUST 1, 2017

EXHIBITION DESCRIPTION

Just in time for the holidays Westobou Gallery presents *SEEDS*, an annual juried exhibition of small works priced at an affordable \$300 or less. The show features a variety of local and regional artists working with various mediums and a variety of styles.

JUROR BIO

Rachel Reese is Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. She is a curator, arts writer, and independent publisher. Reese holds an MFA from City College New York, CUNY. Reese has held positions at Atlanta Contemporary, Fleisher/Ollman Gallery in Philadelphia; Deitch Projects, Petzel Gallery and Andrew Kreps Gallery in New York. As an arts writer, Reese was the former editor of *BURNAWAY* Magazine in Atlanta, and her writing and artist interviews appear in *BOMB* Daily, *Temporary Art Review*, *TWELV* Magazine, and *ART PAPERS*, among others. She has taught Critical Issues art courses at PAFA in Philadelphia and Georgia State University in Atlanta. At Telfair Museums, Reese curated the *State of the Art: Discovering American Art Now* traveling exhibition, along with solo exhibitions with Nick Cave, William Wegman, Jennifer Levonian, and Adela Goldbard. Her 2017 exhibitions include a group exhibition titled *Generation* with Iraqi-Canadian artists Sawsan AlSaraf, Sundus Abdul Hadi and Tamara Abdul Hadi, and a forthcoming project with Triple Candie titled *Kirk Varnedoe: In the Middle at the Modern*, and 2018 exhibitions with Carrie Mae Weems, and Atlanta-based Paul Stephen Benjamin.

WESTOBOU GALLERY

Designed as a contemporary venue for a wide variety of exhibitions both during the Westobou Festival and throughout the year, Westobou Gallery will offer curated exhibitions by national, regional and local artists with a focus on emerging and mid-career contemporary and experimental artists.

REQUIRED MATERIALS

1. A brief proposal describing what you plan to exhibit in *SEEDS*
2. 5-10 images of your artwork representative of your artistic style
3. Exhibition history and artist bio
4. Link to website (if applicable)

HOW TO APPLY

Artists can apply via email using this format:

- Subject of E-mail: [Your Name] *SEEDS* 2017
- Include your contact information into the body of the e-mail.
- Attach a brief proposal, exhibition history, artist bio and any additional supporting materials. (.doc or .pdf files accepted)
- Attach digital entries to the email or include a link to a file containing the images.
- Format digital images as indicated above.
- Send e-mail to: bethany@westoboufestival.com

SELECTION PROCESS

Fourteen (14) applicants will be selected to display their small works in Westobou Gallery for the *Seeds Exhibition*. If selected, you will be notified by September 1, 2017 and given further instruction. Completed artwork and other materials will be due in the Gallery by November 20, 2017.

DETAILS and PERAMETERS

- Fourteen (14) artists will be selected to participate
- Each artist will be allowed approximately 9 ft of gallery wall space to hang work, gallery- or salon-style.
- Each artist's wall "real estate" will have a 2-3 ft separation from other artist's work.
- Westobou reserves the right to curate and layout work.
- Work must be framed unless there is sufficient reason for an alternative.
- Work must be priced at \$300 or less (retail).
- Work must have been completed in the last 18 months.
- Work must be no larger than 324 square inches (example: 18" x 18")
- Westobou's commission on all sales is 40%. All work must be for sale.