

WESTOBOU EXHIBITION APPLICATION

Exhibition Title: *SEEDS*

Exhibition Dates: November 9, 2018-December 22, 2018 (Reception: Nov. 9, 5-8 p.m.)

Location: Westobou Gallery, 1129 Broad Street, Augusta, Georgia 30901

Type: Juried by Mike Calway-Fagen (bio below), \$300 retail and under, limited (14 artists)

Application Due By: JULY 13, 2018

EXHIBITION DESCRIPTION

Just in time for the holidays Westobou Gallery presents *SEEDS*, an annual juried exhibition of small works priced at an affordable \$300 or less. The show features a variety of local and regional artists working with various mediums and a variety of styles.

JUROR BIO

Mike Calway-Fagen is an artist, writer, curator, and educator based in Chattanooga, TN. His work explores vital materialism and enmeshment, affect, queerness, impermanence, empathy, and the humility of the unhinged body. He received his BFA from the University of Tennessee and an MFA from the University of California, San Diego, and also attended the Skowhegan School of Painting and Sculpture. Recently Calway-Fagen held solo exhibitions at the University of Arkansas, the University of Nevada in Las Vegas, Ditch Projects in Oregon, and the Soo Visual Arts Center in Minneapolis. Recent group exhibitions include those at HORSE AND PONY in Berlin, MASS Gallery in Austin, TX, the Institute of Contemporary Art in Philadelphia, LAXArt in Los Angeles, and NurtureArt in Brooklyn. Calway-Fagen has attended residencies at The Bemis Center for Contemporary Art, The Fine Arts Work Center in Provincetown, MA, and Sculpture Space in Utica, NY. In the past years Calway-Fagen has lectured at a number of institutions including, the Universities of California, Tennessee, Oregon, Cincinnati, Alabama, Nevada, The School of the Art Institute of Chicago, Bowdoin College, Auburn, The Minneapolis College of Art and Design, Brigham Young University and others. Calway-Fagen's work has been reviewed in Art Papers, World Sculpture Magazine, Art F City, and is the focus of a chapter in a soon-to-be-published book by Elizabeth Sutton, *The Phenomenology of Art and Animals* (Routledge Press). His recent curatorial projects include *Blue In The Face*, *Sounds Like*, *State Park* and *First Person* in Gainesville, FL, Indianapolis, IN, San Diego, CA and Nashville, TN respectively. Calway-Fagen's essays and reviews can be found in the publications, Art Papers, Number Magazine and online platforms, Temporary Art Review and BurnAway. Calway-Fagen now works for Stove Works, a nonprofit art center in Chattanooga, TN as the Curator of Exhibitions.

WESTOBOU GALLERY

Designed as a contemporary venue for a wide variety of exhibitions both during the Westobou Festival and throughout the year, Westobou Gallery offers curated exhibitions by national, regional and local artists with a focus on emerging and mid-career contemporary and experimental artists.

REQUIRED MATERIALS

1. A brief proposal describing what you plan to exhibit in *SEEDS*

2. 5-10 images of your artwork representative of your artistic style
3. Exhibition history and artist bio
4. Link to website or social media (if applicable)

HOW TO APPLY

Artists can apply via email using this format:

- Subject of E-mail: [Your Name] SEEDS 2018
- Include your contact information into the body of the e-mail.
- Attach a brief proposal, exhibition history, artist bio and any additional supporting materials. (.doc or .pdf files accepted)
- Attach digital entries to the email or include a link to a file containing the images.
- Format digital images as indicated above.
- Send e-mail to: bethany@westoboufestival.com

SELECTION PROCESS

Fourteen (14) applicants will be selected to display their small works in Westobou Gallery for the *Seeds* exhibition. If selected, you will be notified by August 3, 2018 and given further instruction. Completed artwork and other materials will be due in the Gallery by November 2, 2018.

DETAILS and PERAMETERS

- Fourteen (14) artists will be selected to participate
- Each artist will be allowed approximately 9 ft of gallery wall space to hang work, gallery- or salon-style.
- Each artist's wall "real estate" will have a 2-3 ft separation from other artist's work.
- Westobou reserves the right to curate and layout work.
- Work must be framed unless there is sufficient reason for an alternative.
- Work must be priced at \$300 or less (retail).
- Work must have been completed in the last 18 months.
- Work must be no larger than 324 square inches (example: 18"x 18")
- Westobou's commission on all sales is 40%. All work must be for sale.